

Две песенки кота Леопольда

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Умеренно

The first system of the musical score consists of two systems of staves. The upper system contains a treble clef staff and a grand staff (treble and bass clefs). The lower system contains a bass clef staff and a grand staff (treble and bass clefs). The music is in 2/4 time and G major. The tempo is marked 'Умеренно' (Moderato). The first system includes dynamic markings 'p' and 'f', and performance instructions 'PED.' and 'SIMILE'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

The second system of the musical score consists of two systems of staves. The upper system contains a treble clef staff and a grand staff (treble and bass clefs). The lower system contains a bass clef staff and a grand staff (treble and bass clefs). The music continues in 2/4 time and G major. The tempo remains 'Умеренно'. The second system includes dynamic markings 'mp' and 'f', and performance instructions 'PED.' and 'SIMILE'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

The third system of the musical score consists of two systems of staves. The upper system contains a treble clef staff and a grand staff (treble and bass clefs). The lower system contains a bass clef staff and a grand staff (treble and bass clefs). The music continues in 2/4 time and G major. The tempo remains 'Умеренно'. The third system includes dynamic markings 'mf' and 'f', and performance instructions 'PED.' and 'SIMILE'. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and repeat signs.

Беззаботно

Right hand musical notation for the first system. It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a bass line. A dynamic marking *mf* is present at the beginning.

Беззаботно

Left hand musical notation for the second system. It consists of two staves. The upper staff contains a rhythmic accompaniment with repeated eighth notes. The lower staff contains a bass line. Pedal markings *PED.* and *SIMILE* are present below the staves.

Right hand musical notation for the third system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. A dynamic marking *mf* is present.

Left hand musical notation for the fourth system. It consists of two staves. The upper staff contains a rhythmic accompaniment with repeated eighth notes. The lower staff contains a bass line. A dynamic marking *mf* is present.

Right hand musical notation for the fifth system. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line. A dynamic marking *mf* is present.

Left hand musical notation for the sixth system. It consists of two staves. The upper staff contains a rhythmic accompaniment with repeated eighth notes. The lower staff contains a bass line. A dynamic marking *mf* is present.